

## EDUCATION:

### **Bennington College**

Bennington, VT.

Bachelor of Arts, Gradating May 2008.

Focuses: Visual Arts (photography), Philosophy (art theory).

### **The Institute for the International Education of Students**

Buenos Aires, Argentina. Spring 2007

Term abroad studying visual arts, art theory and Spanish.

## ART EXPOSITIONS:

### **"Small Works Juried Salon Show"**

Greenpoint Gallery, Brooklyn, New York, April 2010

Juried group show exposition

### **"After Dark 78"**

After Dark Space: Chelsea, New York, New York. July 2009

Group show exposition.

### **"Long Divisions"**

Galeria Panza Verde, Antigua, Guatemala. November 2008.

Solo art exposition.

### **"Senior Show 2008"**

Usdan Gallery, Bennington College, Bennington, VT. Spring 2008

Group art exposition of senior thesis work within the fine arts.

Piece selected for permanent collection of Bennington College.

### **"Surface - Photography"**

Swantwo Gallery, Bennington, VT. April 2008

Group photography exposition.

### **"PhotoObjects"**

Café No Sé. Antigua, Guatemala. February 2008.

Solo exposition.

## MUSEUM AND GALLERY RELATED EXPERIENCE:

### **Gagosian Gallery**

New York, New York. January 2009 - June 2009.

*General Gallery Intern:*

Compiled research for different departments for upcoming exhibitions.

Assisted in the documenting and archival storage of the art.

Tended front desk and answered questions about the gallery and the art it presented by answering telephones, directing calls and speaking to gallery guests.

### **The Collective**

Woodstock, VT. 2007 - 2008.

*Gallery Sales Associate and Attendant:*

Made sales and interacted with clients both in gallery and via email and telephone

Shipped, packaged and handled art.

Promoted events.

### **Café No Sé**

Antigua, Guatemala. Summers and winters of 2005 – 2008.

*Special Events Coordinator and Advertising Creator and Designer:*

Organized special events within the café.

Created and designed advertisements for events.

*Art Director and Curator:*

Worked to create and develop a fine arts gallery space within a café for tourists and locals alike to appreciate contemporary art from Latin America and around the world. Succeeded in producing exhibitions in performing and visual arts and developed a line of communication between artists and the café for future shows.

### **Ramona / Ramona.org.ar**

Buenos Aires, Argentina. Spring 2007.

*Internship Position:*

Reviewed, photographed and critiqued galleries and contemporary art openings within Buenos Aires.

Posted reviews and photographs on the internet.

### **ADDITIONAL ART RELATED WORK EXPERIENCE:**

#### **New Museum – Chu Yun – *This is Ivy***

New York, NY. Spring 2009.

*Installation Art:*

Selected to be a piece of living installation art for Chu Yun's piece in the New Museum's *Generational: Younger Than Jesus* show. Piece consisted of Ivy, a bed and a sleeping aid.

#### **Anichini**

Tunbridge, VT. 2008 – present.

*Website Design:*

Designed and upkeep website for the luxury company using Studio™.

*Product Photographer:*

Photographed textiles individually and as installation for company promotional use.

#### **Bruce Peru**

Lima and Cuzco Peru. Winter 2006.

*Volunteer Teacher's Assistant:*

Taught basic education specializing in the arts to street children with the aim to provide other life options for the children than living on the street.

*Volunteer English Teacher:*

Taught introductory and intermediate English to small classes of adults.

#### **Mitchell Denburg – New Roots Foundation**

Antigua, Guatemala. Winter 2005.

*Volunteer Photography Teacher:*

Taught photography to female orphans taken by the Guatemalan government.

### **GRANTS AND SCHOLARSHIPS:**

#### **Student Endowment for the Arts (SEA).**

Bennington College. 2007.

Awarded a grant to pursue art projects within the college.

Pursued an alternative technique in photography called the cyanotype process.

### **PERMANENT COLLECTIONS:**

**Bennington College**

**SKILLS:**

Community organizing, public speaking, excellent research and writing skills. Microsoft Office, Adobe Photoshop/InDesign, internet/database research, Apple and PC literate. Fluent in Spanish. Extensive travel and residency across Latin America and Europe.

*References Available on Request*