

*The Vermont Orff Center at LAPDA announces a unique and exciting opportunity for arts educators in Vermont, Northern New England and the Adirondacks:*

# Orff Schulwerk Teacher Training Level I

July 26 – August 6, 2010, Lamoille Area Professional Development Academy, Montpelier, VT

“A music exclusively for children that could be played, sung and danced by them, but that could also in a similar way be invented by them—a world of their own.”



Orff Schulwerk is the pedagogical approach to music education pioneered by the composers Carl Orff and Gunild Keetman in the mid 20<sup>th</sup> century. The Schulwerk is one of the great philosophies of general music education practiced in the United States along with Kodaly, Dalcroze and Gordon Learning Theory. Orff Schulwerk provides a framework for creating musical learning experiences for children. Through the five Orff media of speech, singing, movement, instrument playing and active listening, children playfully and joyously explore the elements of music and construct meaning from these elements.

In the United States, Canada and Australia, certification in Orff Schulwerk is offered through 3 levels courses. Levels Courses are the primary means of Orff Schulwerk training in the United States, as set out in the [Guidelines](#) of the American Orff Schulwerk Association. LAPDA's level I course has been approved by the American Orff Schulwerk Association and qualifies the participant to advance to approved level II courses anywhere in the country. Level I teacher training gives a teacher the basic tools to use the Orff-Schulwerk approach in the classroom. We plan to offer an approved level II in 2011.

Levels courses involve 4 components:

- **Basic** (3 hours of instruction per day)
  - Orff pedagogy
  - Rhythmic and melodic training
  - Improvisation
  - Pentatonic scales
  - Ostinato and simple bordun accompaniments
  - Elemental forms
  - Orchestration in elemental style
- **Movement** (75 minutes of instruction per day)
  - Elements of movement, acquisition of movement / dance Vocabulary
  - Development of improvisational Skills
  - Movement / Dance pedagogy
  - Building the participant's personal comfort and artistry in movement and dance
- **Recorder** (60 minutes per day)
  - Use of the recorder for teaching the elements of music in an Orff context.
  - Building the participant's personal artistry in soprano recorder performance
- **Special Topics** (60+ minutes per day)
  - Workshops on special interest topics led either by course instructors or special guests
  - Synthesis – course instructors team teach musical experiences integrating elements of Basic, Movement and Recorder.

The 62.5 contact hours exceed AOSA requirements as set forth in the [Guidelines for Orff Schulwerk Teacher Education Courses](#) and are sufficient for earning 4 graduate credits

# Faculty

## Basic Instructor – Tim Purdum

- Teaches elementary music and middle school choirs in Independence, IA.
- AOSA approved Teacher Trainer – Basic and Recorder
- Apprenticed with Sophia Lopez-Ibor at the San Francisco School
- National Board Certified Teacher – Music/Early and Middle Childhood
- Masters in Composition, Longy School of Music
- Teaches Level I Basic at Baldwin-Wallace College, Berea, OH
- Presenter at AOSA National Conference
- Newsletter Editor, Webmaster, and former President of the First Iowa Orff Chapter.



## Movement Instructor – Dr. Connie Hale

- Assistant Professor of Elementary Music Education at Winthrop University, Rock Hill, SC
- Course Director and Movement Instructor for Orff Schulwerk Teacher Training at Winthrop University
- AOSA approved Teacher Trainer – Movement: levels I & III, Recorder: level I
- Studies at the Orff Institute (Salzburg), University of Memphis, Southern Methodist University
- Publications include Orff arrangements and articles for the *Orff Echo*
- Presenter at AOSA National Conference
- Received the Kansas Outstanding Music Teacher Award in 2005



## Recorder Instructor and Course Director– Steve Owens

- Teaches general music, band, orchestra and chorus at the Calais Elementary School and Sharon Elementary School in Vermont
- Graduate education instructor for LAPDA
- AOSA approved Teacher Trainer – Recorder: levels I & II
- National Board Certified Teacher –Music/Early and Middle Childhood
- MS in Music Education, Central Connecticut State University
- Studies at the Orff Institute (Salzburg), University of Kentucky
- Choral and band publications with Shawnee Press, chamber music publications with Alry Publications



### About the instruments:

Orff Schulwerk is perhaps best known for the *Instrumentarium*, the specialized collection of xylophones, glockenspiels and metalophones often used in Orff classrooms. These are quite expensive. The LAPDA Orff Teacher Training instructors are aware of resource limitations that music teachers in the small rural schools of northern New England and the Adirondacks can experience. While you will come away knowing what to do with the Orff instruments, we will also make it a point to assure that you can deliver successful Orff based instruction with few or no instruments. In addition, we will equip you with practical strategies for starting your school's instrumentarium, including information about funding sources and community advocacy.

### Daily Schedule

8:45 AM Community Meeting/Announcements

9:00 AM-10:30 AM Basic/Ensemble

10:45 AM-11:45 PM Recorder

11:45 PM-12:45 PM Lunch

12:45 PM-1:45 PM Special Topics, Synthesis or Recorder

2:00 PM-3:30 PM Basic/Ensemble

3:45 PM-4:45 PM Special Topics, Synthesis or Recorder – Synthesis sessions in the evening as well

**Tuition** includes all required materials, plus enrollment in the American Orff Schulwerk Association for one year. An optional 4 graduate credits are available from St. Michael's College for an additional fee.

Course Tuition:	\$800
Optional 4 Graduate Credits:	\$380
Total:	\$1180

This tuition is slightly higher than many of the larger centers for Orff Teacher Training. Note that it includes all required materials PLUS enrollment in AOSA – something no other course offers. It is significantly less than you would pay for four credits from the University of Vermont. Balance it against the disruption of long distance travel and the cost of unreimbursed travel and living expenses. The 4 credits are a bargain! Enjoy the adventure of growing with us.

**Appropriate for:**

- Music educators
- Dance and movement educators
- Elementary Classroom Teachers and Art Teachers (with course director approval - requires basic music notation)
- Pre-service music teachers (receive a certificate of completion for Introduction to Orff Schulwerk)
- Also for teachers who have previously taken Level I – a refresher with new instructors!

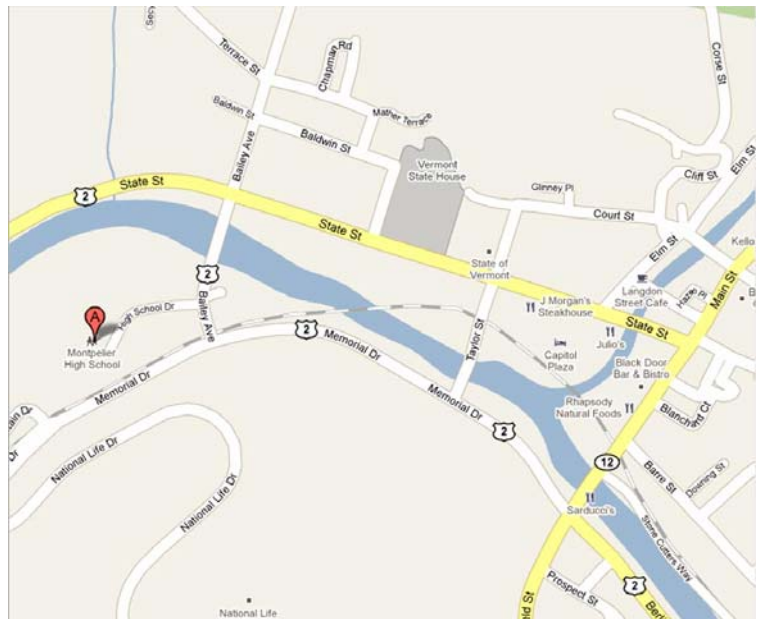
**Location:**

Montpelier High School  
5 High School Drive  
Montpelier, VT 05602-3344

**Directions:**

From I-89: Exit 8 Montpelier  
Follow Memorial Drive to the second light (Vermont State Employees Credit Union is on the corner), turn left onto Bailey Ave, then left onto High School Drive.

From Route 12 or 14: Follow US 2 west – becomes Memorial Drive. Bailey Ave. is the 2<sup>nd</sup> right after the intersection with Route 12/Main Street (Vermont State Employees Credit Union is on the corner), turn left onto High School Drive.



**Housing and Meals:**

This is the first year of this course and we expect it will be primarily a commuter course. That said, if you are coming from a greater distance and need housing, please notify the course director and we will try to match you with a participant or family that can provide housing in the area. Alternatively there are several hotels and B&B's in the Montpelier area. There are many good, reasonable restaurants in Montpelier.

If you live in Central Vermont, consider opening your home to a fellow participant from farther away. Music teaching in the North Country can be a lonely occupation. A guest will give you someone with whom to share and reflect – and to do homework with! It may well be the most rewarding part of the experience.

**Application and Deadlines:**

There are two applications to fill out. The first is to the Course Director and the second is to the Lamoille Area Professional Development Academy. Both applications are required. The latter registers you officially and deals with deposits; the former gives the course director the information necessary to organize the course. Both applications must be completed and payment made to LAPDA by June 15, 2010. AOSA requires a minimum of 14 participants. Register early so the course definitely will be held.

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Name: \_\_\_\_\_

Street/PO Box: \_\_\_\_\_

City: \_\_\_\_\_ State \_\_\_\_\_ Zip: \_\_\_\_\_

E-mail: \_\_\_\_\_

Home Phone w/Area Code: \_\_\_\_\_

Cell Phone w/Area Code: \_\_\_\_\_

School/Employer: \_\_\_\_\_

I am a:

- Licensed Music Teacher
- Pre-service Music Teacher
- Dance/Movement Teacher
- Phys-Ed/Art Teacher
- Elementary Classroom Teacher
- Other: \_\_\_\_\_

I am registering:

- For Credit     Not For Credit

Housing:

- I need housing
- I can house a co-participant

Send to:

Steve Owens, course director

291 West County Road

Calais VT 05648

sowens@ezcloud.com

Questions? E-mail or call 802.229.4539