

Creative movement

What is creative movement? It involves using the elements of movement such as:

- Levels (high, medium, low)
- Paths (straight, curved, zig-zag, etc)
- Locomotor (skip, hop, walk, grapevine)
- Non-locomotor (bend, twist, stretch)
- Texture: (unison, solo/group, etc)
- Form

to create meaning and to promote physical and mental health. Note that the goal here is for *students* to create meaning. They can use movement to respond to artwork, a story, a piece of music, or just for fun – the possibilities are limitless.

By building your technique and confidence as an instructor you can unleash the power of creative movement in your classroom.

Folk Dance

Folk dances use the elements of movement in powerful, fundamental ways that speak to our most basic human needs and experiences. They also provide students with a basic movement vocabulary that can be used for creative movement.

- Add a multicultural dimension to your curriculum
- Enhance your ability to integrate your lessons with the general classroom curriculum
- Learn to teach American and World folk dances using simple, widely available methods.

Faculty

Instructor – Dr. Connie Hale

- Assistant Professor of Elementary Music Education at Winthrop University, Rock Hill, SC
- Course Director and Movement Instructor for Orff Schulwerk Teacher Training at Winthrop University
- AOSA approved Teacher Trainer – Movement: levels I & III,
- Studies at the Orff Institute (Salzburg), University of Memphis, Southern Methodist University
- Studied with Phyllis Weikart at SMU
- Publications include Orff arrangements and articles for the *Orff Echo*
- Presenter at AOSA National Conference
- Received the Kansas Outstanding Music Teacher Award in 2005



Course Director– Steve Owens

- Teaches music at the Calais Elementary School and Sharon Elementary School in Vermont
- Graduate education instructor for LAPDA
- AOSA approved Teacher Trainer
- National Board Certified Teacher
- MS in Music Ed, Central Connecticut State University
- Studies at the Orff Institute (Salzburg), University of Kentucky
- Music publications with Shawnee Press, chamber music publications with Alry Publications



Appropriate for:

- Dance and movement educators
- Classroom teachers
- Art teachers
- Pre-service teachers

No music or dance background required. Music teachers should instead take Orff Schulwerk Teacher Training Level I.

This course will especially take into account the unique situation of educators working in Vermont and the North Country.

Daily Schedule

8:30 AM – 11:45 AM

11:45 PM-12:45 PM Lunch

12:45 PM-1:45 PM Special Topics on some days

One Special Topics session will be in the evening (8/5).

The total contact hours for the course will meet requirements for three graduate credits

Tuition

An optional 3 graduate credits are available from St. Michael's College for an additional fee.

Course Tuition:	\$700
Optional 3 Graduate Credits:	\$285
Total with optional credit:	\$985

Housing and Meals:

This is the first year of the Vermont Orff Center and we expect it will be primarily a commuter course. That said, if you are coming from a greater distance and need housing, please notify the course director and we will try to match you with a participant or family that can provide housing in the area. Alternatively there are several hotels and B&B's in the Montpelier area. There are many good, reasonable restaurants in Montpelier.

If you live in Central Vermont, consider opening your home to a fellow participant from farther away. Teaching in the North Country can be a lonely occupation. A guest will give you someone with whom to share and reflect – and to do homework with! It will be a very rewarding part of the experience.

Application and Deadlines:

There are two applications to fill out. The first is to the Course Director and the second is to the Lamoille Area Professional Development Academy. Both applications are required. The latter registers you officially and deals with deposits; the former gives the course director the information necessary to organize the course. Both applications must be completed and payment made to LAPDA by June 15, 2010. LAPDA requires a minimum of 8 participants for this course. Register early so the course definitely will be held and we can plan the very best activities for you.

Location:

Montpelier High School
5 High School Drive
Montpelier, VT 05602-3344

Directions:

From I-89: Exit 8 Montpelier
Follow Memorial Drive to the second light (Vermont State Employees Credit Union is on the corner), turn left onto Bailey Ave, then left onto High School Drive.

From Route 12 or 14: Follow US 2 west – becomes Memorial Drive. Bailey Ave. is the 2nd right after the intersection with Route 12/Main Street (Vermont State Employees Credit Union is on the corner), turn left onto High School Drive.



The Vermont Orff Center at LAPDA announces a unique and exciting opportunity for PE teachers in Vermont, Northern New England and the Adirondacks:

Creative Movement and Folk Dance

for Physical Education

July 26 – August 6, 2010, Lamoille Area Professional Development Academy, Montpelier, VT

Why should you take Creative Movement and Folk Dance?

- Hands on instruction
- Learn classroom-ready activities which you can implement immediately in your curriculum.
- Study with a nationally known expert.
- Earn graduate credit
- Build your confidence in movement education.
- Build a movement and dance vocabulary for teaching and enjoyment.
- Make friends and network with educators from around the region.
- Enhance your lifetime journey of personal and professional growth.
- Have fun while doing all of this!

The Vermont Orff Center at LAPDA: Creative Movement and Folk Dance application

Name: _____

Street/PO Box: _____

City: _____ State _____ Zip: _____

E-mail: _____

Home Phone w/Area Code: _____

Cell Phone w/Area Code: _____

School/Employer: _____

I am a (check all that apply):

- Licensed PE Teacher
- Pre-service Teacher
- Classroom Teacher
- Art Teacher
- Other: _____

I am registering:

- For Credit Not For Credit
- I registered with LAPDA, too (required)
www.lapdavn.org online registration

Housing:

- I need housing
- I can house a co-participant

Send to:

Steve Owens, course director
291 West County Road
Calais, VT 05648
sowens@ezcloud.com
Questions? E-mail or call 802.229.4539

The Vermont Orff Center at LAPDA: Creative Movement and Folk Dance application

Name: _____

Street/PO Box: _____

City: _____ State _____ Zip: _____

E-mail: _____

Home Phone w/Area Code: _____

Cell Phone w/Area Code: _____

School/Employer: _____

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